

# Stichera Aposticha

*The Transfiguration of the Lord – August 6*

**Tone 1**  
**Sticheron 1**

**Kievan Chant**  
arr. from B. Ledkovsky

Soprano  
Alto

He Who of old spoke through symbols to

Tenor  
Bass

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "He Who of old spoke through symbols to". The music consists of a series of chords and single notes, with a long note on "old" and "spoke" that spans across the bar line.

Moses on Mount Sinai saying: "I am He Who Is," was trans -

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Moses on Mount Sinai saying: 'I am He Who Is,' was trans -". The music continues with a series of chords and single notes.

fig-ured today upon Mount Tabor before the Dis - ci - ples.

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "fig-ured today upon Mount Tabor before the Dis - ci - ples.". The music continues with a series of chords and single notes.

In His own per - son He showed them the na - ture of man

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "In His own per - son He showed them the na - ture of man". The music continues with a series of chords and single notes.

[arrayed in the original ...]

ar-rayed in the original beau - ty of the Im - age. Call-ing

Mo - ses and Elijah to be witnesses of this sur - pas - sing

grace, He made them partakers of the glad - ness, //

foretelling His death on the Cross and His sav - ing

Res - ur - rec - tion.

v. The heavens are Thine, the earth also is Thine; the world and all that is in it, Thou hast founded them!

(Ps. 88:11a)

Sticheron 2

Da - vid, the an - ces - tor of God, fore - saw in the

Spirit the sojourn with men of the only - be - got - ten Son

in the flesh, and from a - far, called the creation together

to re - joice with him, pro - phetically lifting up his voice to

cry: "Ta - bor and Hermon shall re - joice in Thy Name!"

[For Thou didst go . . . ]

For Thou didst go up to this mountain with Thy Disciples and

wast trans - fig - ured, O Christ, mak - ing the im - age

that had grown dark in Adam to shine once again like light -

ning, and trans - forming it into the glory and splendor of Thine

own Di - vin - i - ty. There - fore we cry a - loud to

Thee: // "O Lord and Creator of all things, glo - ry to Thee!"

v. Tabor and Hermon shall rejoice in Thy Name! (Ps. 88:12a)

Sticheron 3

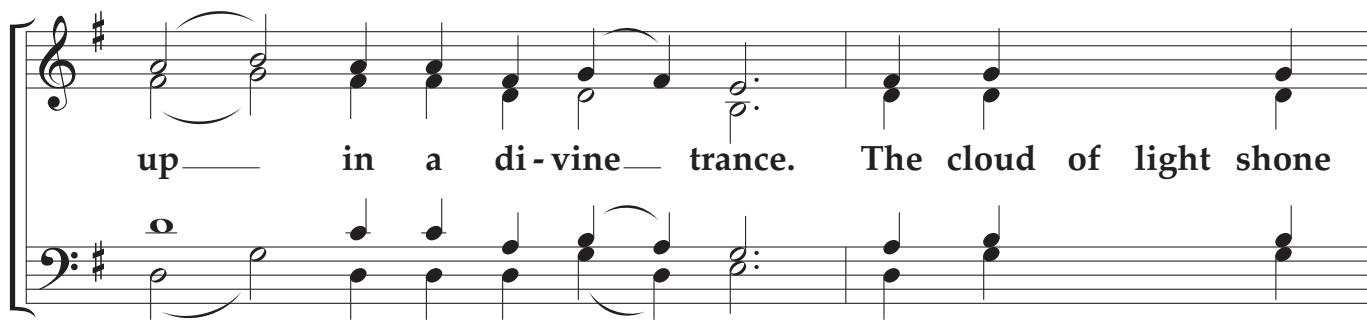
When the cho - sen Apostles beheld upon the

mountain of the Transfig - u - ra - tion the o - ver - whelm - ing

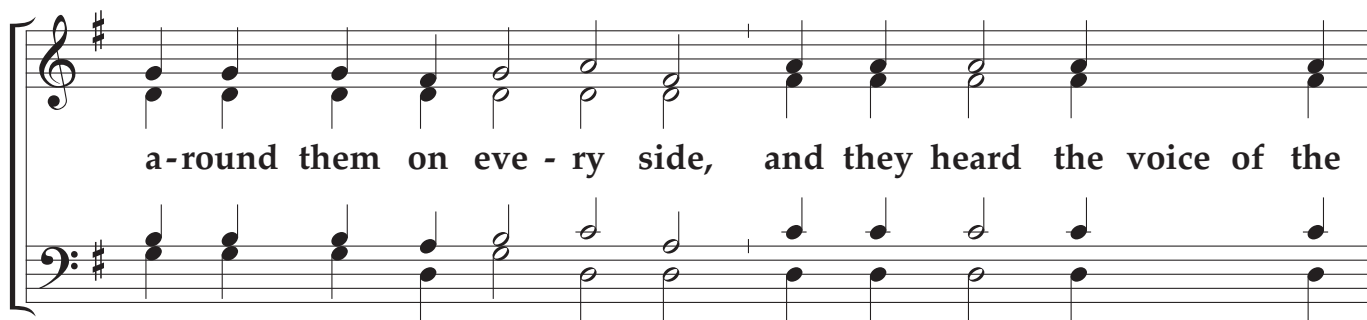
flood of Thy light, O Christ, Who hast no be - gin - ning,

and Thine un - ap - proach - a - ble Di - vin - i - ty, they were caught

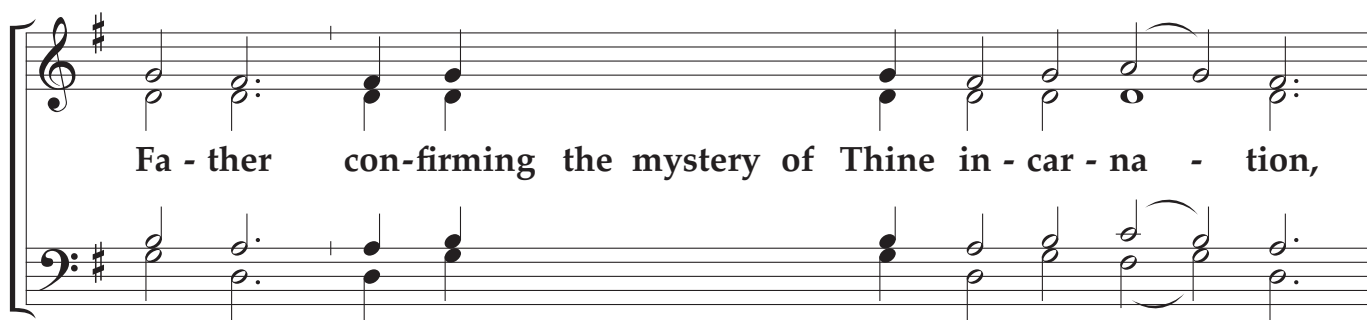
[up in a divine trance.]



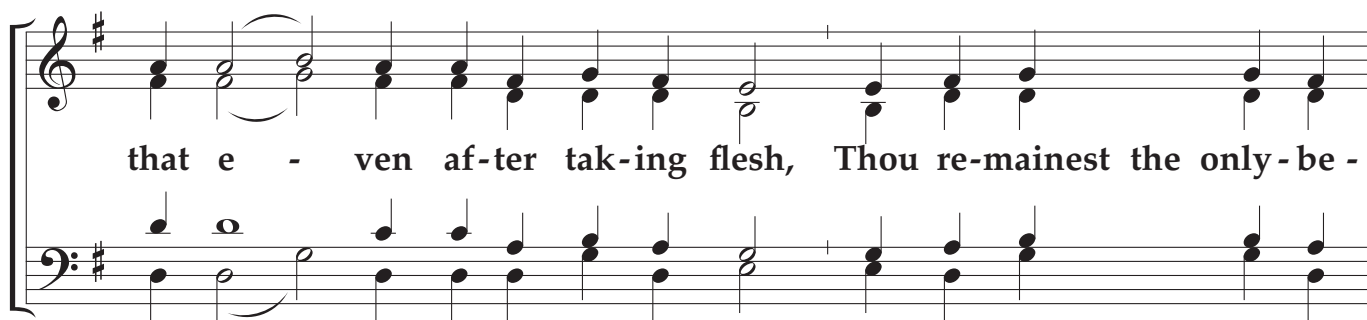
up in a di-vine trance. The cloud of light shone



a-round them on eve-ry side, and they heard the voice of the



Fa-ther con-firming the mystery of Thine in-car-na-tion,



that e-ven af-ter tak-ing flesh, Thou re-mainest the only-be-



got-ten Son // and the Sav-ior of the world!